

Please check the examination details below before entering your candidate information

Candidate surname					Other names				
Centre Number					Candidate Number				

**Pearson Edexcel International Advanced Level**

**Thursday 9 January 2025**

Morning (Time: 2 hours) Paper reference **WET03/01**

**English Literature** □ □  
**International Advanced Level**  
**UNIT 3: Poetry and Prose**

<p><b>You must have:</b>  Source Booklet (enclosed)  Prescribed texts (clean copies)</p>	Total Marks
--	-------------

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

P76899A

©2025 Pearson Education Ltd.  
H:1/1/



  
**Pearson**



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 25 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 25 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 25 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large area with horizontal dotted lines for writing.

(Total for Question 1 = 20 marks)

**TOTAL FOR SECTION A = 20 MARKS**



**SECTION B****Prose**

**Answer ONE question on the texts you have studied.**

**Begin your answer on page 16.**

**Growing Up****Set texts:**

*What Maisie Knew* – Henry James

*Great Expectations* – Charles Dickens

*The Color Purple* – Alice Walker

**EITHER**

- 2** Compare the ways in which the writers of your two chosen texts make use of symbolism.

In your answer, you must refer to relevant contextual factors.

**(Total for Question 2 = 30 marks)**

---

**OR**

- 3** Compare the ways in which the writers of your two chosen texts present negative emotions.

In your answer, you must refer to relevant contextual factors.

**(Total for Question 3 = 30 marks)**

---

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



Answer ONE question on the texts you have studied.

Begin your answer on page 16.

### Colonisation and After

**Set texts:**

*Heart of Darkness* – Joseph Conrad

*The Lonely Londoners* – Sam Selvon

*A Passage to India* – E M Forster

**EITHER**

- 4 Compare the ways in which the writers of your two chosen texts explore differences in characters' backgrounds.

In your answer, you must refer to relevant contextual factors.

(Total for Question 4 = 30 marks)

**OR**

- 5 Compare the ways in which the writers of your two chosen texts present loneliness.

In your answer, you must refer to relevant contextual factors.

(Total for Question 5 = 30 marks)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



P 7 6 8 9 9 A 0 1 3 2 8

**Answer ONE question on the texts you have studied.**

**Begin your answer on page 16.**

**Science and Society**

**Set texts:**

*Never Let Me Go* – Kazuo Ishiguro

*The Handmaid's Tale* – Margaret Atwood

*Frankenstein* – Mary Shelley

**EITHER**

**6** Compare the ways in which the writers of your two chosen texts present death.

In your answer, you must refer to relevant contextual factors.

**(Total for Question 6 = 30 marks)**

---

**OR**

**7** Compare the ways in which the writers of your two chosen texts explore the impact of science on society.

In your answer, you must refer to relevant contextual factors.

**(Total for Question 7 = 30 marks)**

---

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



Answer ONE question on the texts you have studied.

Begin your answer on page 16.

### Women and Society

**Set texts:**

*Wuthering Heights* – Emily Brontë

*Mrs Dalloway* – Virginia Woolf

*Beloved* – Toni Morrison

**EITHER**

**8** Compare the ways in which the writers of your two chosen texts present friendship.

In your answer, you must refer to relevant contextual factors.

**(Total for Question 8 = 30 marks)**

---

**OR**

**9** Compare the ways in which the writers of your two chosen texts explore the use of power.

In your answer, you must refer to relevant contextual factors.

**(Total for Question 9 = 30 marks)**

---

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



P 7 6 8 9 9 A 0 1 5 2 8



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large empty area with horizontal dotted lines for writing.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large writing area with horizontal dotted lines.



P 7 6 8 9 9 A 0 1 9 2 8

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 sets of horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large empty area with horizontal dotted lines for writing.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large writing area with horizontal dotted lines.



P 7 6 8 9 9 A 0 2 3 2 8

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large empty area with horizontal dotted lines for writing.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large area with horizontal dotted lines for writing.

**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**BLANK PAGE**



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**BLANK PAGE**



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**BLANK PAGE**



**Pearson Edexcel International Advanced Level****Thursday 9 January 2025**

Morning (Time: 2 hours)

Paper  
reference**WET03/01****English Literature****International Advanced Level****UNIT 3: Poetry and Prose****Source Booklet****Do not return this Booklet with the question paper.***Turn over* ►**P76899A**©2025 Pearson Education Ltd.  
H:1/1/

P 7 6 8 9 9 A

  
**Pearson**

### Origin Story

This is true:

my mother and my father  
met at the Greyhound bus station  
in the mid-eighties in Chicago.  
my mother, all thick glass and afro puff,  
came west on the train when she was nineteen,  
lived in a friend's house and cared for her children,  
played tambourine in a Chaka Khan cover band.  
my father, all sleeveless and soft eye,  
ran away from home when he was seventeen,  
mimeographed communist newspapers  
and drew comic books  
like this one, for sale. one dollar.  
my mother bought one.

love is like a comic book. it's fragile  
and the best we can do is protect it  
in whatever clumsy ways we can:  
plastic and cardboard, dark rooms  
and boxes. in this way, something  
never meant to last  
might find its way to another decade,  
another home, an attic, a basement, intact.  
love is paper.

and if my parents' love was a comic book,  
it never saw polyvinyl, never felt a backing.  
it was curled into a back pocket for a day at the park,  
lent to a friend, read under covers,  
reread hanging upside-down over the back of the couch,  
memorized, mishandled, worn thin, staples rusted.  
a love like that doesn't last  
but it has a good ending.

**Eve L. Ewing**

### Glossary

**Greyhound bus** – bus company in the USA

**Chaka Khan** – American soul singer

**mimeographed** – a method of printing

**polyvinyl** – plastic material

### Source information:

'Origin Story' from *Electric Arches* by Eve L. Ewing, Penguin 2020

